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Monica Juneja’s research and writing focus on transculturality and visual representation, disciplinary practices in the art history of Western Europe and South Asia, gender and political iconography, architectural history of South Asia, Christianisation and religious identities in early modern South Asia. Her publications include *Peindre le paysan. L’image rurale dans la peinture française de Millet à Van Gogh* (1998), *Architecture in medieval India. Forms, Contexts, Histories* (Reader South Asia. Histories and Interpretations, 2001), *The lives of objects in pre-modern societies* (2006 edited with G. Signori), *BildGeschichten. Das Verhältnis von Bild und Text in den Berichten zu außereuropäischen Welten* (2008, with B. Potthast), *Religion und Grenzen in Indien und Deutschland: Auf dem Weg zu einer transnationalen Historiographie* (edited with M. Pernau, 2009) and more recently: *Global Art History and the „Burden of Representation“* in Hans Belting et al (eds), *Global Studies. Mapping Contemporary Art and Culture* (2011); *Universalität in der Kunstgeschichte? Theme Issue Kritische Berichte* (2012, with Matthias Bruhn and Elke A. Werner); *Contextualizing Choices: Islamicate Elements in European Arts, Theme Issue The Medieval History Journal* (2012, with Vera Beyer and Isabelle Dolezalek); *Archaeologizing Heritage? Transcultural Entanglements between Local Social Practices and Global Virtual Realities* (2012, ed. with Michael Falser); *Kulturerbe Denkmalpflege transkulturell: Grenzgänge zwischen Theorie und Praxis* (2013, with Michael Falser); *Disaster as Image. Iconographies and Media Strategies across Asia and Europe* (2014, edited with Gerrit Jasper Schenk). Her book in preparation is entitled *Can Art History be made Global? A Discipline in Transition*, which is based on the Heinrich Wölfflin Lectures which Monica Juneja delivered at the University of Zurich (Feb-May 2014).

Monica Juneja edits the Series *Visual and Media Histories* (Routledge), is on the editorial board of *Visual History of Islamic Cultures* (De Gruyter), *Ding, Materialität, Geschichte* (Böhlau), *History of Humanities* (University of Chicago Press) and co-editor of *Transcultural Studies*. She has recently co-curated the exhibition *Mensch.Natur.Katastrophe. Atlantis bis heute*, Reiss-Engelhorn-Museen, Mannheim 2014-15. Presently she is working in an advisory capacity in the program *Museum global?* with the Kunstsammlung Nordrhein Westfalen, Düsseldorf and in the initiative *Europa-Welt* of the Staatliche Kunstsammlungen Dresden.