

This workshop will take the publication of *Deutschland. Globalgeschichte einer Nation* (Germany. Global History of a Nation) in September 2020 as an occasion to discuss the possibilities and limitations of historical knowledge and models of diversity as disseminated and popularized through bestselling books. In response to increasing debate about the nation following the attacks on «Charlie Hebdo» in 2015 and the spread of nationalist movements in France as well as in other countries such as the United States, French historians proposed a *Histoire mondiale de la France* (World History of France) in 2017 that offers a »non-nationalist history of the nation« (Patrick Boucheron) based on various events and perspectives. Since then many other countries and regions such as Flanders, Germany, Italy or Spain have organized similar global and world-historical syntheses that address a broad public.

Taking this transfer of knowledge as a starting point, the workshop will provide a forum for discussing and reflecting on where such bestsellers and models of history are leading us. We invite colleagues interested in global history writing to present their readings of the *Histoire mondiale de la France*, the *Globalgeschichte einer Nation*, and similar syntheses in five-to seven-minute presentations. What is the conception of time and dynamics in the works and contributions under consideration? How is the historical diversity of views and ways of life in relation to the nation as well as to other modes of political-legal, socio-economic and cultural belonging communicated to a broader public? What does the conception and transfer of such historiographical bestsellers say about the European academic landscape and the public? To follow up on the discussions of three main topics, we would also like to reflect on the conclusions we can draw from the conception and discussion of these global histories for our own historical studies, models, and processes of exchanging knowledge.



Venue:
Centre Marc Bloch Berlin
Friedrichstraße 191
D-10117 Berlin

Conveners and Contact:
Dr. Leyla Dakhli
Centre Marc Bloch
leyla.dakhli@cmb.hu-berlin.de

Dr. Anne Friedrichs
Leibniz-Institute of European History
friedrichs@ieg-mainz.de

In Cooperation between:
Centre Marc Bloch, Berlin and
Leibniz-Institute of European History, Mainz



IEG
Leibniz-Institut für
Europäische Geschichte



Workshop
Circulating concepts of diversity
– and mobilizing the nation?
New global history writing, the
transfer of bestsellers, and the
academic landscape in Europe

11 June 2021
Centre Marc Bloch &
Leibniz-Institute of European
History

Friday, 11 June

9.00 **Welcome**
Anne Friedrichs Mainz
Leyla Dakhli Berlin

9.10 **Time and dynamics (I)**
Chair: **Thomas Weller** Mainz

Introductory remarks:
Pre-modern history:
Christina Brauner Tübingen
19th century:
Noémie Duhaut Mainz
20th century:
Joël Glasman Bayreuth
Present & future:
Silke Mende Münster

10.40 Coffee break

11.10 **Space, mobilities and human-environment relationships (II)**
Chair: **Emmanuel Droit** Strasbourg

Introductory remarks:
Africa, the Mediterranean and the world:
Manuel Borutta Konstanz
Mobilities and modes of belonging:
Sarah Panter Mainz
Human-environment relationships:
Bernhard Gißibl Mainz

12.40 Lunch

13.45

Publicity, knowledge transfer and scientific landscape (III)
Chair: **Esther Möller** Munich

Introductory remarks:
Book market & publicity:
Séverine Nikel Éditions du Seuil, Paris
Europe – our history:
Jakob Vogel Berlin

14.45

Coffee break

15.00

Final discussion:
Conveying diversity in relation to the nation – and now? (IV)
Chair: **Pierre Monnet** Frankfurt

Breakout sessions

Introductory remarks:
Negotiating differences in Europe:
Johannes Paulmann Mainz

Fotos: Cover »Deutschland - Globalgeschichte einer Nation«, © Verlag C.H. Beck; »Histoire Mondiale de la France« © Seuil; Hintergrund Graffiti © A. Friedrichs

Guests:



Patrick Boucheron Paris, **Nicolas Delalande** Paris, **Florian Mazel** Rennes, **Séverine Nikel** Paris, **Yann Potin** Paris, **Pierre Singaravélou** Paris

Andreas Fahrmeir
Frankfurt

