

Workshop

Body, Beard, and Dress. Perceptions of Jewish Appearances from the Sixteenth to the Early Nineteenth Century

Program:

Tuesday, April 28

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| 10am | Greetings and Introduction |
| 10:30am – 12pm | 1. Panel:
Chair: Cecilia Cristellon

Maria Diemling: Why do Jewish Men Menstruate? Jews, Christians and Gendered Bodies in the Early Modern Period

Iris Idelson-Shein: Freakish Femininities in Early Modern Jewish Thought |
| 12:00 – 1:30pm | Lunch |
| 1:30 – 2:20pm | 2. Panel:
Chair: Thomas Weller

Cornelia Aust: Maintaining Order: Early Modern Jewish Dress Regulations |



2:30 – 3:20pm

3. Panel:
Chair: Judith Becker

Agnieszka Jagodzinska: The Image of the Jews in Missionary Poetry: The Case of the London Society

3:20pm

Coffee Break

6:30pm

Reception

7pm

Öffentlicher Abendvortrag
Robert Jütte: Der jüdische Körper und seine Wahrnehmung in der Frühen Neuzeit

8:30pm

Dinner

Wednesday, April 29

9:00 – 10:30am

4. Panel
Chair: Sarah Panter

François Guesnet: From *Plica polonica* to *Judenzopff*: the Jewish Body and the Formation of European Regional Imagery

Rebekka Voß: Red Hair and Skin Color in Jewish and Christian Tradition

