

Imagery and Aesthetics of Cityscapes in Late Antiquity, Mainz

12 February 2020, Johannes-Gutenberg Universität, Naturwissenschaftliche Fakultät, Senatssaal 7th floor

17.00 welcome address and introduction (Marietta Horster / Gunnar Brands)

17.15 inside view of on-going textual commentary projects:

- 1) Procopius' *Buildings* project, Mainz
- 2) Cassiodorus' *Variae* project, Mainz (Anna-Lena Körfer)
- 3) Procopius' *Anecdota* project, Würzburg (Johann Martin Thesz)
- 4) Malalas project, Tübingen (Olivier Gengler)

18.00 keynote lecture: Catherine Saliou, *An Historian in the City: Evagrius Scholasticus and the Urban Space of Antioch on the Orontes*

19.00 reception

13 February, Institute for European History (IEG), conference room 1st floor

chair Christoph Begass

9.00 Caroline Belanger, *Splendid City or Ramparted Town? Constantinople in Late Latin Geographies* – respondent: Olivier Gengler

9.45 Panagiotis Manafis, *Exposition of the Constantinopolitan Statuary and Monuments in Late Antique Literature* – respondent: Federico Montinaro

10.30 coffee

chair Gunnar Brands

11.10 Bea Leal, *Why Depict a City? Architectural Imagery in the Early Medieval Eastern Mediterranean* – respondent: Philipp Niewöhner

11.55 Julian Richard, *The Dawn of Urban Waters? Maintaining and Upgrading Roman nymphaea in Late Antiquity* – respondent: Marlena Whiting

12.40 lunch break

chair Johannes Pahlitzsch

14.30 Arianna Rotondo, *From the City of Indians to Jerusalem: Nonnus of Panopolis' Real and Imagined Cities* – respondent: Simon Zuenelli

15.15 Gianfranco Agosti, *Images of the City in Late Antique Verse Inscriptions* – respondent: Jochen Althoff

16.00 coffee

chair Mischa Meier

16.40 Helen Saradi, *Two Literary Urban Images: Procopius and John Malalas* – respondent: Hartmut Leppin

17.25 Lea Niccolai, *From Constantinople to Edessa: Syriac Historiography and the Justinianic City* – respondent: Philip Forness

18.10 end

19.00 conference dinner

14 February, IEG, conference room

chair Ute Verstegen

9.00 Conor Whately, *The Beautiful Wall: Militarized Cityscapes in the Age of Justinian* – respondent: Alexander Sarantis

9.45 Jan R. Stenger, *Vision and Words: The Aesthetics of the City in Choricius of Gaza* – respondent: Elodie Turquois

10.30 coffee

chair Hendrik W. Dey

11.10 Dan-Vladimir Ivanovici, *Building with Light: Aesthetic and Power in 6th-c. Byzantium* – respondent: Christine Stephan-Kaassis

11.55 Delphine Lauritzen, *Writing the Decor of Architecture in 6th-c. Byzantine Literature* – respondent: Paolo Cesaretti

12.40 conclusion by three chairs (Dey, Agosti, Saliou)

13.30 end