

4:30 pm

Historic Dress and Costume in Film and Theater

Moderation: **Denise Klein** (Mainz)

Maria Molenda (Nowy Sącz)
Constanța Vintilă-Ghițulescu (Bucharest)

Ann-Christin Eikenbusch (Mainz)

6:30 pm

Reception

Saturday, October 28

9:30 am

Dress and Foreignness

Chair: **Róisín Watson** (London/Mainz)

Gabriel Guarino (Coleraine)
Fit for a Queen: Female Education, Dress, and Body Image in the Early Modern Spanish Court

Thomas Weller (Mainz)
»He knows them by their dress.«
Dress and Otherness in Early Modern Spain

11 am

Coffee break

11:30 am

Fashion and Cultural Transfer Chair: **Ulinka Rublack** (Cambridge)

Maria Hayward (Southampton)
»a sutte of black which will always be of use to you«: Difference, Similarity and the Value of Trans-culturalism in the Clothing Choices of the 17th Century Scottish Male Elite

Giulia Calvi (Siena)
Imperial Fashions: Cashmere Shawls between Istanbul, Paris, and Milan (XVIII-XIX Centuries)

1 pm

Concluding Discussion

Organization:

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Leibniz-Institut für Europäische Geschichte

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October 26–28, 2017
Leibniz Institute of European History

Conference

Clothes Make the (Wo)man:
Dress and Cultural Difference
in Early Modern Europe

Thursday, October 26

3 pm	Welcome and Introduction Johannes Paulmann (Mainz) Cornelia Aust (Mainz)		Flora Cassen (Chapel Hill) Marking the Jews in Renaissance Italy: Politics, Religion, and the Power of Symbols
3:30 pm	Keynote lecture Chair: Thomas Weller (Mainz)	11 am	Coffee break
	Ulinka Rublack (Cambridge) The Right to Dress: Sumptuary Laws, Dress Practices and Political Change in the Early Modern World	11:30 am	Regional Identities Chair: Henning P. Jürgens (Mainz)
4:30 pm	Coffee break		Constanța Vintilă-Ghițulescu (Bucharest) Shawls and Sable Furs: How to Be a Boyar under the Phanariot Regime (1710–1821)
5 pm	Dress and Social Status Chair: Jan Kusber (Mainz)		Denise Klein (Mainz) Becoming an Istanbulite: Immigrant Clothing, Lifestyle, and Identity
	Beata Biedronska-Słotowa (Cracow) Polish National Dress as an Expression of Tradition and of Political and Cultural Independence	1 pm	Lunch
	Cornelia Aust (Mainz) From Noble Dress to Jewish Attire: Jewish Appearances in the Polish-Lithuanian Commonwealth	2:30 pm	Liturgical Dress Chair: Christopher Voigt-Goy (Mainz)
7:45 pm	Dinner		Nikolaos Vryzidis (Athens) Communicating Multiplicities: The Compositeness of Greek Ecclesiastical Dress Code during the Ottoman Period

Friday, October 27

9:30 am	Signifiers and Symbols Chair: Sebastian Becker (Mainz)		Christopher König (Bochum) »... ehrlich vor den Altar gehen.« Church Vestments, Religious Identity, and the Lutheran Reformation
	Susanna Burghartz (Basel) Transparent or Opaque? The Veil, a Major Signifier of Difference	4 pm	Coffee break

