

11.30
A. Kolia-Dermitzaki (Athens)
The Rhetoric of Victory in Byzantine Texts of the 10th to 12th Centuries: Historiography and Panegyrics in a Comparative Context

12.15
M. Decker (University of South Florida/Tampa)
The Wars of John Comnenus and the Decline of Byzantium in the East



13.00
LUNCH AND COFFEE BREAK

14.30
T. Schmidt (Mainz)
The Merciful Emperor and the (Un-)tamed Barbarian: Rhetorical Strategies on Imperial Military Success and Failure

15.15
A. Vukovich (Cambridge)
Liturgies of Victory and Defeat in Early Rus



16.00
COFFEE BREAK

16.30
T. Scharff (Braunschweig)
Exercitum ad internitionem delevit. How Victorious Franks Treated their Defeated Enemies

17.15
I. Stouraitis (Vienna)
The Triumph of the Vanquished: The Story of the 42 Martyrs of Amorion as Invention and Propaganda

18.00
M. White (Nottingham)
Remembering Victory and Defeat



Saturday 20th October

At the Johannes Gutenberg-Universität Mainz (Infobox)

9.30
D. König (Heidelberg)
Victors and the Vanquished in an Iberian Setting

10.15
K. Pietschmann (Mainz)
Musical Echoes of Victory and Defeat in 15th-Century Court Culture

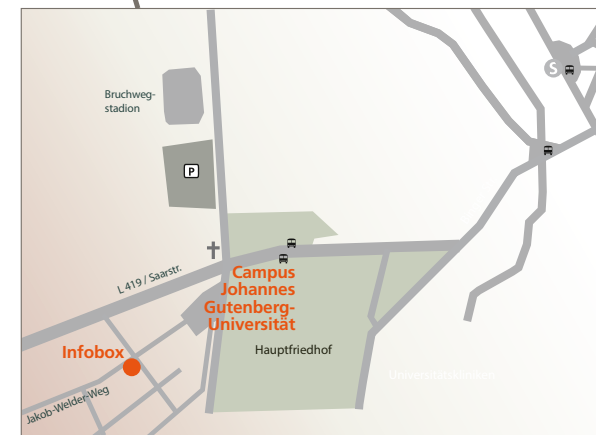
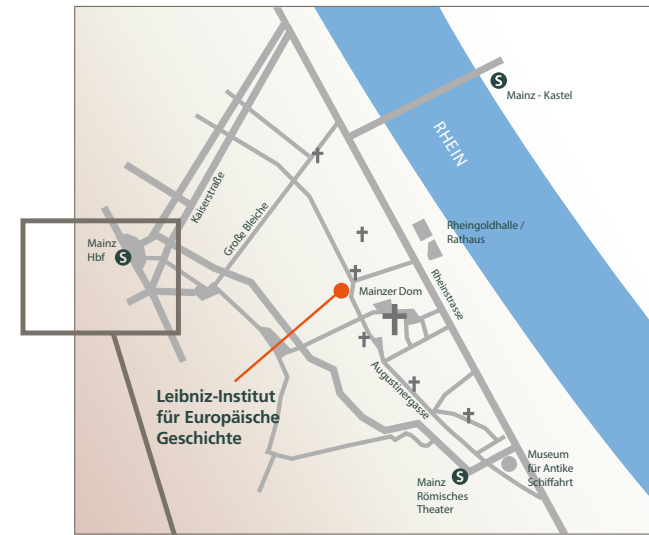


11.00
COFFEE BREAK

11.30
J. Rogge (Mainz)
Triumphs in Medieval Western Europe

12.15
A. Babuin (Ioannina)
After the Battle. Battlefield Realia in Byzantine Sources

13.00
FINAL DISCUSSION



Victors and Vanquished in the Euro-Mediterranean

Cultures of War in the Middle Ages

18–20 October 2018

Leibniz-Institut für Europäische Geschichte
Johannes Gutenberg-Universität Mainz

Organized by Johannes Pahlitzsch and Jörg Rogge



Victors and Vanquished in the Euro-Mediterranean

Cultures of War in the Middle Ages

Inaugural Conference of the **Research Training Group 2304**: Byzantium and the Euro-Mediterranean Martial Cultures. Exchange, Differentiation and Reception.

Conflicts significantly influenced medieval societies. The cultures of war which arose as a result developed not only in opposition to, but also under the influence of other cultures. Cultures of war are here understood as the norms, interpretations, attributions of meaning and reflections on war, as well as the forms and practices of war itself. The goal of this workshop is to analyze Euro-Mediterranean cultures of war and the importance of Byzantium for them in a comparative perspective on the basis of three concrete sets of topics: remembering victory and defeat, practices of celebrating victory and triumphs and the culture of dealing with the vanquished.

Coping with victory and defeat in war touches upon questions of the legitimation of authority, for instance in historiography, panegyric, pictorial representations and architecture. The celebration of a triumph, by contrast, represents a means of direct communication between rulers, the army and the populace. In this context thanks is expressed to the army, generals, the ruler or another higher authority, and it is here that the embedding of the martial in each individual culture is expressed. The treatment of prisoners of war and the enemy dead likewise belongs to the frame of inquiry, yet is of greater importance for its praxis, as a similar treatment of one's own captives and possibly exchanges of prisoners would have been expected.

A Conference of the
Leibniz ScienceCampus Mainz



Thursday 18th October

At the Leibniz- Institut für Europäische Geschichte

18.00
INTRODUCTION

18.15
KEYNOTE LECTURE

T. Kolias (Athens)
*Transcultural Experiences of War.
The Function of Victory and Defeat*

19.30
*Reception of the Leibniz ScienceCampus Mainz:
Byzantium between Orient and Occident*

Friday 19th October

At the Johannes Gutenberg-Universität Mainz (Infobox)

9.30
Th. Dittelbach (Bern)
*Acculturation of Conflicts.
The Norman Conquest of Islamic Sicily*

10.15
G. Loud (Leeds)
*Victors and Vanquished
in Norman Italy*



11.00
COFFEE BREAK

