



IEG

Leibniz-Institut für
Europäische Geschichte

List of publications

Dr. Alessandro Grazi

WISSENSCHAFTLICHER
MITARBEITER
ABTEILUNG FÜR ABENDLÄNDISCHE
RELIGIONSGESCHICHTE
DR. ALESSANDRO GRAZI

Tel.: +49 (0)6131 39-39421
Fax: +49 (0)6131 39-30153
grazi@ieg-mainz.de

Mainz, 10. Januar 2019

Editorships

R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, volume LII of “Groningen Studies in Cultural Change”, Peeters, Leuven, 2017.

Peer reviewed articles and book chapters

- A. GRAZI, “Freemasonry and Saint-Simonism as carriers of Enlightenment values in David Levi’s *Weltanschauung*”, in Y. HAREL – M. PERANI, *The Jews in Italy: Their Contribution to the Development and Diffusion of Jewish Heritage*, Academic Studies Press, Brighton, MA, USA (forthcoming)
- A. GRAZI, “Diverging Jewish approaches to Italian nationalism and nation-building”, in L.S. LERNER – J. DRUKER, eds., *The New Italy and the Jews: From Massimo D’Azeglio to Primo Levi*, *Annali d’italianistica* vol. 36 (2018).
- A. GRAZI, “Il Teatro di David Levi”, in *Rassegna Mensile d’Israel*, 2017, pp. 133-146.
- A. GRAZI – R. DAGNINO, “Religious minorities’ adaptation strategies in the Nineteenth century”, in R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, in “Groningen Studies in Cultural Change”, Peeters, Leuven, 2017.
- A. GRAZI, “The Role of the Italian Jews in Freemasonry and Secret Societies during the Risorgimento”, in R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, in “Groningen Studies in Cultural Change”, Peeters, Leuven, 2017.
- A. GRAZI, “David Levi – A child of the Nineteenth Century”, in *Quest. Issues in Contemporary Jewish History*, 8 (2015).



- A. GRAZI, “In Quest of a (Jewish) Identity: David Levi's *Il Mistero delle Tre Melarancie*”, in *Zutot – Perspectives on Jewish Culture* 9 (2012), pp. 97-110.
- A. GRAZI, “A Jewish Construction of a Catholic Hero: David Levi's *A Pio IX*”, in *Studies in Christian-Jewish Relations*, Vol 6, No 1 (2011).
- M. PERANI - A. GRAZI, “La “scuola” dei copisti ebrei pugliesi (Otranto?) del sec. XI. Nuove scoperte,” in *Materia Giudaica* XI/1-2 (2006), pp. 13-41.

Book reviews

- A. GRAZI, review of E. CASTELNUOVO, *The Moncalvos*, Translated by Brenda Webster and Gabriella Romani, Wings Press, San Antonio, Texas, 2018 in “*Annali d’Italianistica*” vol. 36, 2018.
- A. GRAZI, review of F. BREGOLI, C. FERRARA DEGLI UBERTI & G. SCHWARZ, eds. *Italian Jewish Networks from the Seventeenth to the Twentieth Century. Bridging Europe and the Mediterranean*. Basingstoke (UK): Palgrave Macmillan, 2018, in “*Annali d’Italianistica*” vol. 36, 2018.
- A. GRAZI, review of Luigi Gussago, *Picaresque Fiction Today – The Trickster in Contemporary Anglophone and Italian Literature*, Leiden/Boston, Brill/Rodopi, 2016, *Incontri. Rivista europea di studi italiani*, 33(1), pp.151–153.
- A. GRAZI, review of C. FERRARA DEGLI UBERTI, *Making Italian Jews. Family, Gender, Religion and the Nation*, Palgrave Macmillan, Basingstoke, UK, 2017, in “*Annali d’Italianistica*” vol. 35, 2017.
- A. GRAZI, review of C. PONTECORVO – A. SALAH (eds.), *Diari risorgimentali: due ragazzi ebrei si raccontano. Libro delle cronache (1861-1862) di Giuseppe Luzzatto. Giornale ebdomadario (1863-1864) di Amalia Cantoni*, Salomone Belforte, Livorno, 2017, in “*Annali d’Italianistica*” vol. 35, 2017.