

List of publications

Books

A. GRAZI, *Prophet of Renewal: David Levi, a Jewish Freemason and Saint-Simonian in nineteenth-century Italy*, Leiden/Boston: Brill – Studies in Jewish History and Culture, 2022.

A. GRAZI, *Patria ed Affetti. Jewish Identity and Risorgimento Nationalism in the Oeuvres of Samuel Luzzatto, Isaac Reggio, and David Levi*, PhD Dissertation defended at the University of Groningen, 08 November 2012, ISBN 9789036758345.

Edited books

C. FACCHINI – A. GRAZI (eds.), *Religious Transformations in Europe: Individual Life Paths between Secularism and (New) Religiosity in the 19th Century*, Vandenhoeck & Ruprecht, Göttingen, 2023 (in preparation)

R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, in “Groningen Studies in Cultural Change”, Peeters, Leuven, 2017.

Peer-reviewed articles and book chapters

1. C. FACCHINI – A. GRAZI, “Introduction”, in C. FACCHINI – A. GRAZI (eds.), *Religious Transformations in Europe: Individual Life Paths between Secularism and (New) Religiosity in the 19th Century*, Vandenhoeck & Ruprecht, Göttingen, 2023 (in preparation).
2. A. GRAZI, “Saint-Simonism as a vector of religious transformation: the trajectory of Olinde Rodrigues (1795-1851)”, in C. FACCHINI – A. GRAZI (eds.), *Religious Transformations in Europe: Individual Life Paths between Secularism and (New) Religiosity in the 19th Century*, Vandenhoeck & Ruprecht, Göttingen, 2023 (in preparation).
3. A. GRAZI, “Sacralization as canonization: Negotiating Jewish prayer books in nineteenth-century Italy”, in B. GISSBL – A. HOFMANN, *Multiple Sacralities: Rethinking Sacralizations in European History*, Vandenhoeck & Ruprecht, Göttingen, 2022 (in print).
4. A. GRAZI, “Rhyming Jewish: Secular Jewish poetry in nineteenth-century Italy”, in *Yod - Revue des études hébraïques et juives* (2023) [forthcoming].
5. A. GRAZI, “Wissenschaft des Judentums goes digital: Neue Möglichkeiten, Herausforderungen und Spannungen“, in *Cursor - Zeitschrift Für Explorative Theologie*, Februar 2022. <https://cursor.pubpub.org/pub/wissenschaft-des-judentums>
6. A. GRAZI, "Between *Haskalah* and *Wissenschaft des Judentums*: Isacco Samuele Reggio's approach to History", in “Grey Areas – Two Centuries of Wissenschaft des Judentums”, Universitätsverlag Winter, Heidelberg [forthcoming]

7. A. GRAZI, "On the Road to Emancipation. Isacco Samuele Reggio's Jewish and Italian Identity in 19th-century Gorizia", in R. HANSEN-KOKORUŠ - O. TERPITZ (eds.), *Jewish Literatures and Cultures in Southeastern Europe. Experiences, Positions, Memory*, Böhlau, Graz, 2021.
8. A. GRAZI, "Il pensiero di Isacco Samuele Reggio tra Haskalah e Wissenschaft des Judentums", in *Filosofia Ebraica in Italia (XV – XIX)*, *Filosofia Italiana 1* (2020), S. 181–194.
9. A. GRAZI – M. MÜLLER, "Rom", in J. BERGER – I. DINGEL – J. PAULMANN (eds.), *Ortstermine. Umgang mit Differenz in Europa*, 2019. URL: <https://ieg-differences.eu/ortstermine/markus-mueller-alessandro-grazi-rom/>
10. A. GRAZI, "Freemasonry and Saint-Simonism as carriers of Enlightenment values in David Levi's Weltanschauung", in Y. HAREL - M. PERANI (eds.), *The Jews in Italy: Their Contribution to the Development and Diffusion of Jewish Heritage*, Academic Studies Press, Brighton, 2019, pp. 268–288.
11. A. GRAZI, "Divergent Jewish approaches to Italian nationalism and nation-building", in *Annali d'Italianistica 36, The New Italy and the Jews – From Massimo D'Azeglio to Primo Levi* (guest eds. J. Druker – L. Scott Lerner), 2018, pp. 261-282.
12. A. GRAZI, "Il Teatro di David Levi", in *Rassegna Mensile d'Israel 2-3* (2017), pp. 133-146.
13. A. GRAZI – R. DAGNINO, "Religious minorities' adaptation strategies in the Nineteenth century", in R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, in "Groningen Studies in Cultural Change", Peeters, Leuven, 2017.
14. A. GRAZI, "The Role of the Italian Jews in Freemasonry and Secret Societies during the Risorgimento", in R. DAGNINO – A. GRAZI (eds.), *Believers in the Nation - European religious minorities in the age of nationalism (1815-1914)*, in "Groningen Studies in Cultural Change", Peeters, Leuven, 2017, pp. 77-95.
15. A. GRAZI, "David Levi – A child of the Nineteenth Century", in *Quest. Issues in Contemporary Jewish History*, 8 (2015).
16. A. GRAZI, "In Quest of a (Jewish) Identity: David Levi's Il Mistero delle Tre Melarancie", in *Zutot – Perspectives on Jewish Culture 9* (2012), pp. 97-110.
17. A. GRAZI, "A Jewish Construction of a Catholic Hero: David Levi's A Pio IX", in *Studies in Christian-Jewish Relations*, Vol 6, No 1 (2011).
18. M. PERANI - A. GRAZI, "La "scuola" dei copisti ebrei pugliesi (Otranto?) del sec. XI. Nuove scoperte," in *Materia Giudaica XI/1-2* (2006), pp. 13-41.

Book reviews

1. A. GRAZI, review of E. D'ANTONIO, *Il sangue di Giuditta. Antisemitismo e voci ebraiche nell'Italia di metà Ottocento*. Roma: Carocci editore, 2020, in "Annali d'Italianistica", vol. 39, 2021, pp. 675-677.
2. A. GRAZI, review of G. SCHORCH – B. KLOSTERBERG (ed.), *Mission ohne Konversion? Studien zu Arbeit und Umfeld des Institutum Judaicum et Muhammedicum in Halle*, (Hallesche Forschungen 51), Halle: Verlag der Franckeschen Stiftungen 2019, in *Zeitschrift für Kirchengeschichte* 132, 1 (2021).
3. A. GRAZI, review of E. MORTARA, *Writing for Justice. Victor Séjour, the Kidnapping of Edgardo Mortara, and the Age of Transatlantic Emancipations*, Hanover: Dartmouth College Press, 2015, in "Annali d'Italianistica" vol. 38, 2020, pp. 424-426.
4. A. GRAZI, review of G. VELTRI – L. PISANO, *L'ebraismo come scienza. Cultura e politica in Leopold Zunz*, Paideia, Torino, 2019, in "Annali d'Italianistica" vol. 37, 2019, pp. 499-501 pp. 569-572.
5. A. GRAZI, review of E. CASTELNUOVO, *The Moncalvos*, Translated by Brenda Webster and Gabriella Romani, Wings Press, San Antonio, Texas, 2018 in "Annali d'Italianistica" vol. 36, 2018, pp. 499-501.
6. A. GRAZI, review of F. BREGOLI, C. FERRARA DEGLI UBERTI & G. SCHWARZ, eds. *Italian Jewish Networks from the Seventeenth to the Twentieth Century. Bridging Europe and the Mediterranean*. Basingstoke (UK): Palgrave Macmillan, 2018, in "Annali d'Italianistica" vol. 36, 2018, pp. 496-499.
7. A. GRAZI, review of L. GUSSAGO, *Picaresque Fiction Today – The Trickster in Contemporary Anglophone and Italian Literature*, Leiden/Boston, Brill/Rodopi, 2016, *Incontri. Rivista europea di studi italiani*, 33, 1 (2018), pp.151–153.
8. A. GRAZI, review of C. FERRARA DEGLI UBERTI, *Making Italian Jews. Family, Gender, Religion and the Nation*, Palgrave Macmillan, Basingstoke, UK, 2017, in "Annali d'Italianistica" vol. 35, 2017, pp. 515-517.
9. A. GRAZI, review of C. PONTECORVO – A. SALAH (eds.), *Diari risorgimentali: due ragazzi ebrei si raccontano. Libro delle cronache (1861-1862) di Giuseppe Luzzatto. Giornale ebdomadario (1863-1864) di Amalia Cantoni*, Salomone Belforte, Livorno, 2017, in "Annali d'Italianistica" vol. 35, 2017, pp. 518-520.

Blogs and Public Outreach

1. A. GRAZI, "Due Makhzorim dell'Archivio Terracini di Torino per un progetto di ricerca digitale in Germania," in Ha-Keillah XLVII, 236 (2022), 21, Ha-Keillah-dicembre-2022-WEB.pdf (hakeillah.com)

2. A. GRAZI, "'Hello, World!': a Python course for beginners with the Codingschule Düsseldorf," in Digital Humanities Lab, 12/02/2021, <https://dhlab.hypotheses.org/?p=1822>
3. A. GRAZI, "Initial familiarity with Transkribus: The User Conference 2020," in Digital Humanities Lab, 29/05/2020, <https://dhlab.hypotheses.org/?p=1441>.
4. A. GRAZI, "Minhag Italia: Variations of Jewishness in the nineteenth century as reflected in Italian prayer books; A digital analysis", in The Digital Humanities Showcase – European Association of Jewish Studies <https://www.eurojewishstudies.org/the-jewish-studies-digital-humanities-showcase/>