

Curriculum Vitae

Dr. Alessandro Grazi, PhD
Digital Jewish Studies Scholar
Department of Religious History
Leibniz Institute of European History, Mainz

1. EDUCATION

- 2008-2012 PhD in the Humanities, University of Groningen
Department: Languages and Cultures of the Middle East
Supervisor: Prof. Wout van Bekkum
Dissertation: *Patria ed Affetti. Jewish Identity and Risorgimento Nationalism in the Oeuvres of Samuel Luzzatto, Isaac Reggio, and David Levi*
- 2007-2008 Visiting Research Graduate Student, Hebrew University Jerusalem.
- 2005-2007 Research Master in Literary Studies (MA), University of Amsterdam
Major: modern Jewish history and literature
Final Grade: Cum Laude (highest honors in The Netherlands)
- 1998-2004 Master in Preservation of the Cultural Heritage (MA), University of Bologna
Major: Hebrew Paleography and Codicology
Final Grade: 110/110 Cum Laude (highest honors in Italy)
- 2000-2001 Overseas Student and teaching assistant, Dickinson College, Carlisle, USA.

2. ACADEMIC POSITIONS

- 2018-current Digital Jewish Studies Scholar – Department of Religious History
Leibniz Institute of European History, Mainz
- 2016-2018 Rothschild Postdoctoral Fellow – Department of Jewish Studies
University of Amsterdam
- 2015-2016 Lecturer of Italian Language and Culture - Zentrum für fremdsprachliche und
berufsfeldorientierte Kompetenzen - Justus Liebig University Giessen
- 2014 Parental leave

3. LIBRARY/ARCHIVAL PROFESSIONAL and RESEARCH EXPERIENCE

- 2006-2007 Reading Room Manager – Bibliotheca Rosenthaliana Amsterdam
- Drafting of a Catalogue of the Medieval Hebrew Manuscripts (unpublished, to be provided upon request)
 - Singling out all the Hebrew books printed before 1850
 - Customer assistance and book provision

4. DIGITAL HUMANITIES KNOWLEDGE

- HTR (e-Scriptorium, Kraken, Transkribus),
- Python (Certificate Codingschule Düsseldorf)
- TEI, TRACER; Geo-referencing with Palladio (Certificates of ReiRes, 2019 and 2021)
- Member of the “Research Data Management” team, IEG

5. LANGUAGES

Italian:	Native language
English:	Near native (spoken and written, C2)
Hebrew:	Advanced (C1)
German:	Advanced (C1)
Dutch:	upper-intermediate (B2)
Ancient languages:	Biblical Hebrew, Latin, Ancient Greek.

6. INVITED TRIAL LECTURES

Assistant Professor of Modern History – University of Neuchâtel, Switzerland (the job was cancelled)

7. EDITORIAL DUTIES

Co-editor, *Incontri – European Journal of Italian Studies*
 Review editor, *Annali d'Italianistica*

8. COURSES TAUGHT

8.1 Academic teaching

2022-2023	Goethe University Frankfurt am Main Vielfältige Verflechtungen: Eine Geistesgeschichte des Judentums in der Moderne (BA/MA)
2019-2020	Goethe University Frankfurt am Main Jewish Studies: Approaches since the <i>Wissenschaft des Judentums</i> (BA/MA)
2016-2018	University of Amsterdam Issues, Controversies, Models and Theories of the Jewish Studies (MA)
2017	Schechter Institute of Jewish Studies, Jerusalem Co-taught, Seminar “Schisms in Jewish History”
2015-2016	ZfbK – Justus-Liebig-Universität Gießen Italian Language and Culture, A1 Italian Language and Culture, A2
2000-2001	Dickinson College, Carlisle, PA, USA Italian Language and Culture, 301 Italian Language and Culture, 201 Individual Tutoring on Dante
2001	K. Robert Nilsson Center for European Studies Italian Language and Culture 301

8.2 Non-academic teaching

2015-2016	Hebrew Language, Volkshochschule Wetzlar
2013-2016	Italian Language and Culture, Volkshochschule Wetzlar
2013-2016	Italian Language and Culture, Volkshochschule Weilburg
2016	Business English, English Learning Consultancy, Marburg
2013-2016	Business English, SKT Giessen.
2001-2005	Business English, English Point, Italy.

9. INVITED TALKS AND PRESENTATIONS

9.1 INVITED TALKS

September 2022	<i>Jüdische Zeit und liturgischer Zyklus: Erkundigung eines Gebetbuchs</i> , public lecture within the "Science Week" of the city of Mainz
June 2021	<i>“Minhag Italia” - Variations of Jewishness in the Nineteenth century through the prism of Italian prayer books. A digital analysis</i> (1-hour public lecture), National Library of Israel (online).
April 2021	<i>Rhyming Jewish – Secular Jewish Poetry in nineteenth-century Italy</i> , International Conference “La poésie des Juifs d’Italie – Langues, sources, héritages d’Europe” – University of Strasbourg (online)
October 2019	<i>Digital Approaches to Jewish Print Culture</i> (1-hour public lecture), Brill <i>Miræus Lecture</i> , organisiert vom Vlaamse Werkgroep Boekgeschiedenis, Erfgoedbibliotheek Hendrik Conscience, Antwerp.
July 2019	התקבלות הרמב"ם בקרב אינטלקטואלים יהודים באיטליה במאה ה־ט"ט (The reception of Maimonides among 19 th -century Italian Jewish intellectuals), International Conference “From Spain to Yemen – Maimonides’ philosophy and its influence among European Jews”, University of Amsterdam (in Hebrew)

9.2 CONFERENCE LECTURES

July 2023	<i>Dynamics of change between Orthodoxy and Reform in nineteenth-century Italian liturgies</i> , XII Congress of the European Association for Jewish Studies, Goethe-Universität Frankfurt am Main
August 2022	<i>“Minhag Italia”</i> : <i>Digital Approaches to Jewish Print Cultures – Nineteenth-century Italian prayer books</i> , The Eighteenth World Congress of Jewish Studies – Hebrew University of Jerusalem
November 2021	<i>Jewish (de)sacralization as reflected in nineteenth-century Italian prayer books</i> , International Conference “Beyond Secularization– (De)Sacralization in Modern European History”, Leibniz Institute of European History (IEG), Mainz.
January 2021	<i>“Minhag Italia”</i> : <i>Digital Approaches to Jewish Print Cultures – Nineteenth-century Italian prayer books</i> , International Conference: “#DHJewish – Jewish

Studies in the Digital Age” (online event), University of Luxembourg (poster).

- October 2019 *Variations of Jewish-ness in the 19th century through the prism of Italian prayer books. A digital analysis*, Forschungskolloquim, Leibniz Insitut of European History, Mainz.
- September 2019 *On the road to emancipation: Isacco Samuele Reggio’s Jewish and Italian identity in 19th-century Gorizia*, International Conference “Jewish Literatures and Cultures in Southeastern Europe. Experiences, Positions, Memory”, University of Graz
- June 2019 *Between Haskalah and Wissenschaft des Judentums: Isacco Samuele Reggio’s approach to History*, “Grey Areas: Two Centuries of Wissenschaft des Judentums”, Heidelberg
- March 2019 *Divergent Jewish Approaches to Italian Nationalism and Nation-Building*, book launch *The New Italy and the Jews: From Massimo D’Azeglio to Primo Levi*, Italian Academy, Columbia University
- February 2019 *Variations of Jewish-ness in the 19th century through the prism of Italian prayer books. A digital analysis*, Roundtable on Jews in 19th-century Italy, Seton Hall University, South Orange, NJ, USA
- July 2018 Testing the borders of modern Jewish intellectual history: Isacco Samuele Reggio between *Haskalah* and *Wissenschaft des Judentums*, as part of the Distinguished Panel “Rabbinat and Halakha in Italy between innovation and conservation (18th and 19th centuries)”, XI Congress of the European Association for Jewish Studies, Jagiellonian University Krakow, Poland
- June 2018 *Trapped between tradition and modernity: Isacco Samuele Reggio’s Jewish and Italian identity on the road to emancipation*, Conference of the American Association of Italian Studies (AAIS), Caucus for Italian Jewish Studies, Sant’Anna Institute, Sorrento, Italy.
- July 2017 *A journey through time and space: David Levi’s search for Jewish identity in his “Il mistero delle Tre Melarancie”*, Annual Conference of the British Association for Jewish Studies, School of Divinity, University of Edinburgh
- June 2017 *Emancipation and Italian nationalism among the Jews in Habsburg Italy during the Risorgimento*, Workshop: “Jewish Emancipations in the Austro-Hungarian and Russian Empires”, Central European University Budapest
- May 2017 *E pluribus plures: Jewish Studies at the University of Amsterdam*, Workshop “E pluribus unum? Multidisciplinarity in Jewish Studies Programmes and Teaching, Girona, Spain [with Irene Zwiep].
- April 2017 *Diverging regional approaches to Italian nationalism and nation-building: Turin vs Padua*, Conference of the American Association of Italian Studies (AAIS), Caucus for Italian Jewish Studies in North America, The Ohio State University, Columbus, OH, USA.
- May 2015 *Freemasonry and Saintsimonism as catalysts of modern (secular) Jewish*

- identity: the case of David Levi (1816-1898)*, International Conference “Jews, Jewishness and its Cultural-Historical Significance in Modern Times”, Roskilde University.
- March 2015 *New Trans-regional and trans-national perspectives on nineteenth-century Italian Judaism*, International Conference “Italian Jews in Context: Relations, Exchanges, Networks”, Columbia University/CUNY New York City, NY, USA.
- March 2015 *Jewish secularization modes in nineteenth-century Italy*, Conference of the American Association of Italian Studies (AAIS), Caucus for Italian Jewish Studies in North America, University of Colorado, Boulder, CO, USA.
- July 2014 *Encounters with secular cultures: Jewish secularization modes and nation-building in Nineteenth-century Italy*, X Congress of the European Association for Jewish Studies, Université La Sorbonne, Paris.
- May 2014 *Facing modernity: the Hebrew language as a guardian of Jewish tradition and national pride in nineteenth-century Italy*, International Workshop “Language, Nation and Modernity: Hebrew in Europe, 1800 to the present” – UCL/King’s College, London, UK.
- October 2013 *Patria ed Affetti. Jewish Identity and Risorgimento Nationalism in the Oeuvres of Samuel Luzzatto, Isaac Reggio, and David Levi*, Conference of the Association for Italian Studies in The Netherlands and Flanders, Utrecht, The Netherlands.
- September 2013 *A Different Road to Modernization: Jewish Secularization and Nation-building in Nineteenth-Century Italy*, Nachwuchstagung of the Verband der Judaisten in Deutschland - Hannover, Germany.
- September 2011 *The Role of Italian Jews in Freemasonry and Secret Societies during the Risorgimento*, International Conference “The Jews in Italy: Their Contribution to the Development and Spread of Jewish Heritage”, organized by the Bar-Ilan University of Ramat Gan – Ravenna/Florence, Italy.
- July 2011 *David Levi: A Jewish poet between Freemasonry and “Giovine Italia”*, “Max and Hilde Kochmann” Summer School for PhD Students in European Jewish History and Culture – Frankfurt am Main, Germany.
- July 2010 *“The passion of a people”. Jewish authors on Italian nationalism and Jewish identity in Risorgimento Italy*, “Judaism in the Mediterranean Context” - Ninth Congress of the European Association for Jewish Studies (EAJS) – Ravenna, Italy.
- July 2009 *Luzzatto, Reggio and Levi: Three different approaches to Italian nationalism and Jewish identity in Risorgimento Italy*, “Max and Hilde Kochmann workshop” for PhD students: “New trends in European Jewish History and Culture”, Yarnton Manor, Oxford, UK.

10. ORGANISED CONFERENCES

- 2021 “Religious Transformations in Europe: Individual Life Paths between Secularism and (New) Religiosity in the 19th Century”, IEG Mainz 13-15 October 2021 (Receiver of a DFG grant)
- 2018 NAPH Conference 2018 – University of Amsterdam (Organization Team)
- 2011 “Believers in the Nation” - European religious minorities in the age of nationalism (1815-1914), ICOG/University of Groningen, 16-17 June 2011

11. ACADEMIC ADMINISTRATION AND SERVICE

- Active participation in the recruitment of PhD Fellows for the IEG
- Direct recruitment and management of student assistants.
- Member of the “Research Data Management” team, IEG

12. TUTORING AND SUPERVISIONS

12.1 Tutoring of PhD Dissertations

Daniel Forrest Banks “The Floating Revolution: revolutionary mobilities, organisation and practices in the western Mediterranean, c. 1856–1875” (European University Institute, Florence)

Role: Tutor at the Leibniz Institute of European History

Anastasiia Strakhova, “Selective Emigration: Border Control and the Jewish Escape in Late Imperial Russia, 1881–1914” (Emory University)

Role: Tutor at the Leibniz Institute of European History

Maja Hultman, “Mapping Jewish Life in Stockholm: The Urban Space of the Jewish Community during the Rise of Modernity in the Swedish Metropolis, 1870-1939” (University of Southampton)

Role: Tutor at the Leibniz Institute of European History

12.2 Supervision of Master Thesis

Diederik Broeks, “The birth of Jewish science as a practice of transforming tradition and developing new Jewish identities”

Institute: University of Amsterdam – Department of Jewish Studies

Role: second supervisor