

## PUBLIKATIONSVERZEICHNIS, PD Dr. J. C. Wood

### Monographien

- *Kriminalität in Gesellschaft und Kultur* (Reihe: Einführungen in die Geschichtswissenschaft) (Göttingen: Vandenhoeck & Ruprecht, in Arbeit, voraussichtlicher Erscheinungstermin 2024).
- „*This is your hour*“: *Christian Intellectuals in Britain and the Crisis of Europe, 1937–1949* (Manchester: Manchester University Press, 2019).
- *The Most Remarkable Woman in England: Poison, Celebrity and the Trials of Beatrice Pace* (Manchester: Manchester University Press, 2012).
- *Violence and Crime in Nineteenth-century England: The Shadow of Our Refinement* (London: Routledge, 2004).

### Herausgeberschaften

- Sammelband: *Christian Modernities in Twentieth-Century Britain and Ireland* (London: Routledge, 2023). Auch als Themenheft: „Christian Modernities in Twentieth-Century Britain and Ireland“, in *Contemporary British History*, 34.4 (2020).
- Sammelband: *Christianity and National Identity in Twentieth-Century Europe: Conflict, Community, and the Social Order* (Göttingen: Vandenhoeck & Ruprecht, 2016).
- (mit Paul Knepper) Themenheft: „Crime Stories: Criminality, Policing and the Press in Inter-war European and Transatlantic Perspectives“, *Media History*, 20.4 (2014).

### Artikel und Aufsätze

- „‘The Laws and Values Not Made by Man’: Christian Intellectuals in Britain and the Challenge of the Technological Society, 1930s–1950s“, in Johannes Paulmann und Jan Kusber (Hg.), *Sakralisierung - Disziplinäre Zugänge und empirische Forschungsperspektiven*, ed. (Vandenhoeck & Ruprecht, voraussichtlicher Erscheinungstermin 2024).
- „‘The Rightful Purpose of Things’: The World Council of Churches and the Technological Society, 1937–1948“, in Bernhard Gißibl und Andrea Hofmann, *Rethinking the Sacred in Modern European History* (Vandenhoeck & Ruprecht, im Druck 2023).
- „The Press and the Criminal Trial: Britain in the 1920s“, in Richard Wetzell (Hg.), *Criminal Justice in Modern Europe, 1870–1970* (Cambridge: Cambridge University Press, im Druck, 2023).
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- „Introduction: Christian Modernities in Twentieth-Century Britain“, *Contemporary British History*, 34.4 (2020): 495–509.

- „Going ‚part of the way together‘: Christian Intellectuals, Secularity and the European Crisis, 1937–1949“, *Contemporary British History*, 34.4 (2020): 580–602.
- (mit Johannes Paulmann und Fabian Cremer): „Linkage - Digitale Gegenwart und Zukunft historischer Forschung. Die Ziele der Konsortialinitiative 4Memory“, *VHD Journal*, September 2020, 26–34.
- (mit Johannes Paulmann), „Die digitale Integration von historischer Forschung, Gedächtniseinrichtungen und Infrastrukturen“ in *Archivnachrichten aus Hessen*, Sonderheft, Sommer 2020, 77-81.
- „When Personalism Met Planning: Jacques Maritain and a British Christian Intellectual Network, 1937–1949“, in Rajesh Heynickx und Stéphane Symons (Hgs.), *So What’s so New about Scholasticism? How Neo-Thomism Helped Shape the Twentieth Century* (Berlin/London: Walter De Gruyter, 2018), 77–108.
- „Future Research Agendas on Violent Crime: The Challenges to History from Evolutionary Psychology“, in *Crime, Histoire & Sociétés / Crime, History and Societies* 21 (2017), 351–359.
- „‚Blessed is the nation‘? Christianity and National Identity in Twentieth-Century Europe“, in John Carter Wood (Hg.), *Christianity and National Identity in Twentieth-Century Europe: Conflict, Community, and the Social Order* (Göttingen: Vandenhoeck & Ruprecht, 2016), 11–31.
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- „‚A fundamental re-orientation of outlook‘: Religiöse Intellektuelle und das Ziel einer ‚christlichen Gesellschaft‘ in Großbritannien, 1937-1949“, in Johannes Paulmann, Gregor Feindt und Bernhard Gißibl (Hgs.), *Kulturelle Souveränität – Politische Deutungs- und Handlungsmacht jenseits des Staates im 20. Jahrhundert* (Göttingen: Vandenhoeck & Ruprecht, 2016), 165–194.
- „Crime News and the Press“, in Paul Knepper und Anja Johansen (Hgs.), *The Oxford Handbook of the History of Crime and Criminal Justice* (Oxford: Oxford University Press, 2016), 301–319.
- (mit Peter King) „Prejudice and Practice. The Experience of Black Criminal Offenders and Victims of Crime in Later Eighteenth- and Early Nineteenth-Century London“, *Historical Research* 88 (2015): 100–124.
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- „„Going mad is their only way of staying sane‘: Norbert Elias and the Civilised Violence of J. G. Ballard“, in Jeanette Baxter und Rowland Wymer, (Hgs.) *From Shanghai to Shepperton: Critical Essays on J. G. Ballard* (London: Palgrave, 2011), 198–214.
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- „Evolution, Civilization and History: A Response to Wiener and Rosenwein“, *Cultural and Social History* 4.4 (2007): 559–565.
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- „Locating Violence: The Spatial Production and Construction of Physical Aggression“, in Katherine D. Watson (Hg.), *Assaulting the Past: Violence and Civilization in Historical Context* (Newcastle: Cambridge Scholars Publishing, 2007): 20–37.
- „Conceptualising Cultures of Violence and Cultural Change“, in Stuart Carroll (Hg.), *Cultures of Violence: Interpersonal Violence in Historical Perspective* (London: Macmillan, 2007): 79–96.
- „Criminal Violence in Modern Britain“, *History Compass* 4.1 (2006): 77–90.
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- „A Useful Savagery: The Invention of Violence in Nineteenth-Century England“, *The Journal of Victorian Culture* 9.1 (2004): 22–42.
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#### Rezensionen

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- Peter K. Andersson, *Silent History: Body Language and Nonverbal Identity, 1860–1914*, in *Journal of Victorian Culture* 25.2 (2020): 322–326.
- Hans Joas, *Die Macht des Heiligen. Eine Alternative zur Geschichte von der Entzauberung*, in *Rottenburger Jahrbuch für Kirchengeschichte* Bd. 37, (2019): 275–276.

- Maren Tribukait, *Gefährliche Sensationen. Die Visualisierung von Verbrechen in deutschen und amerikanischen Pressefotografien 1920-1970*, in *Jahrbuch für Kommunikationsgeschichte* 20 (2018): 230–231.
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